

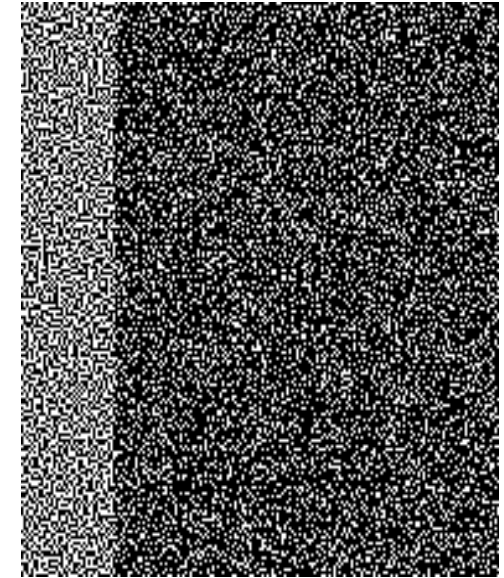


WARSAW UNIVERSITY OF TECHNOLOGY  
DEVELOPMENT PROGRAMME



Friday 12<sup>th</sup> March, 2010: 11:00 -13:00

# Covert Cryptography and *Steganography*



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*Stokes Professor*

**Dublin Institute of Technology**

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**Warsaw University of Technology**



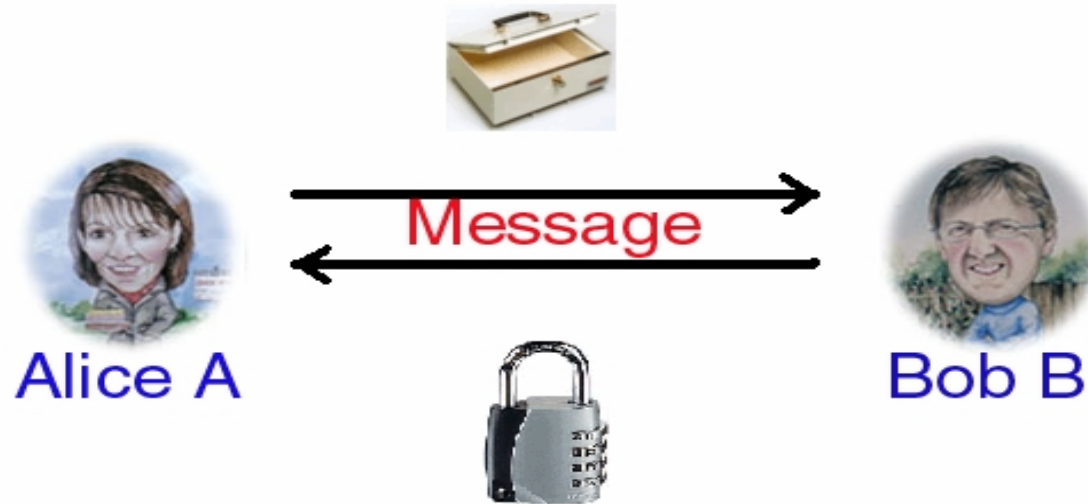
**HUMAN CAPITAL**  
NATIONAL COHESION STRATEGY

EUROPEAN UNION  
EUROPEAN  
SOCIAL FUND



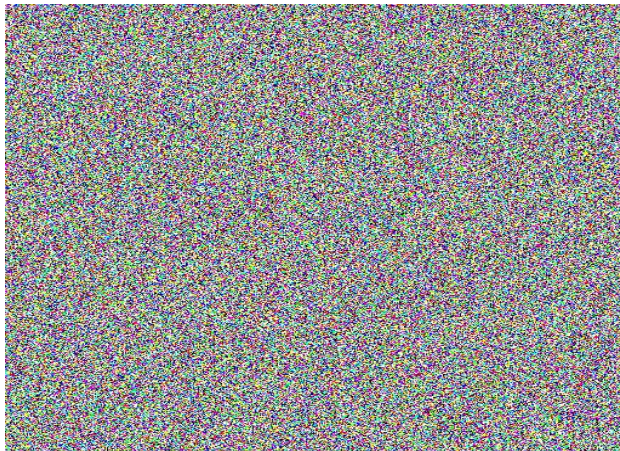
Lectures co-financed by the European Union in scope of the European Social Fund

# What is the Problem ?



Attack ?

F7&^%p£#29hGS



Attack What ?

Have a nice day



# Covert Encryption

## *Information Hiding*

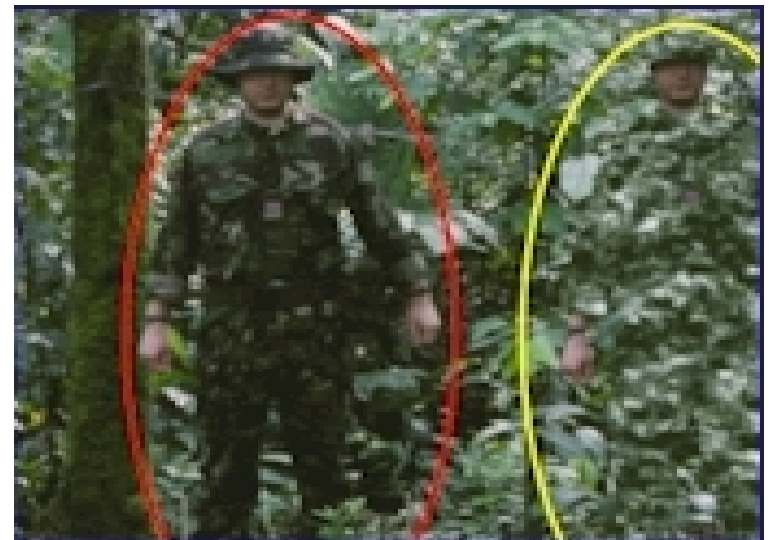
**Covert  
Encryption**

**Steganography**

**Watermarking**

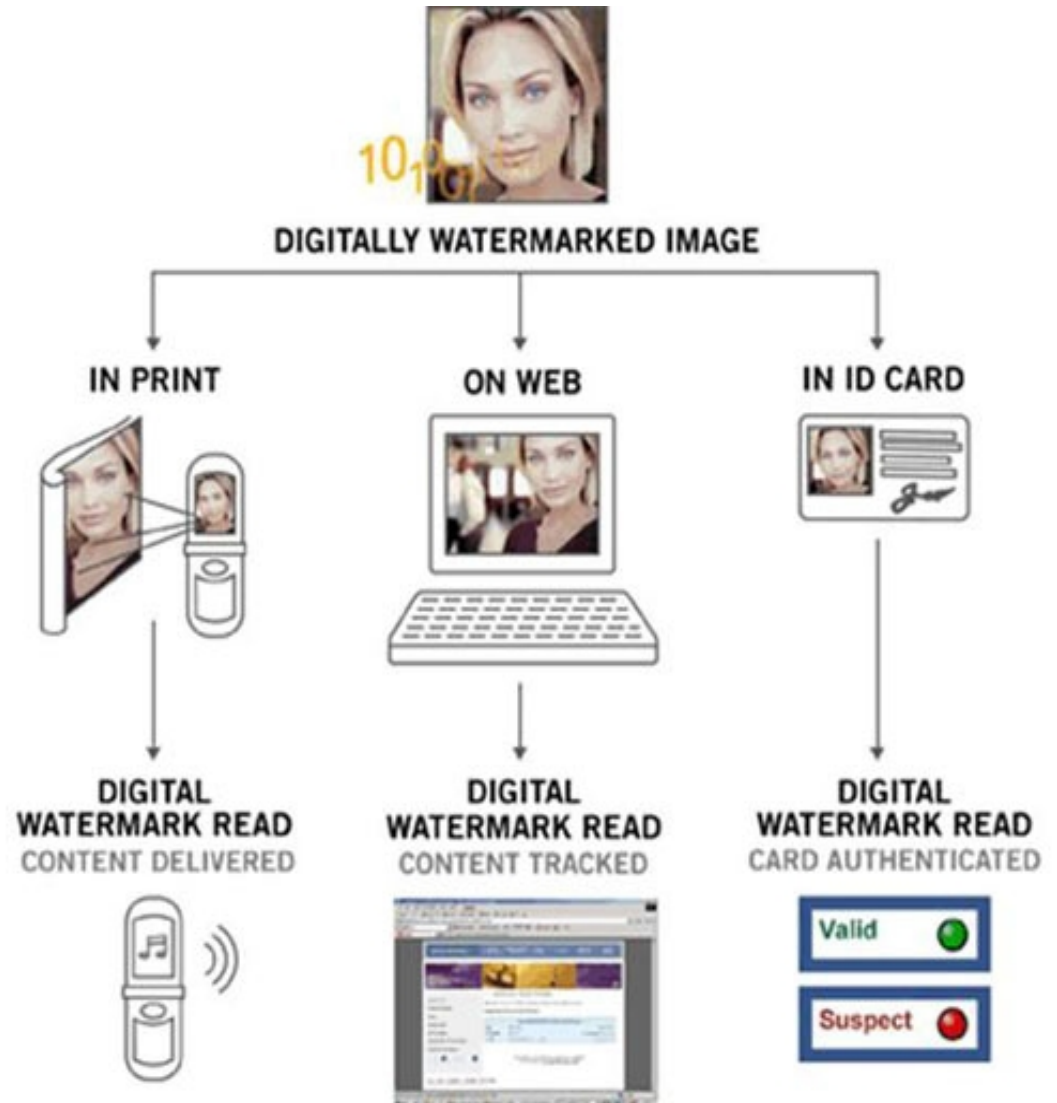
Related issues  
include:

- ***Camouflage***
- ***Disinformation***
- ***Authentication***
- ***Self-authentication***

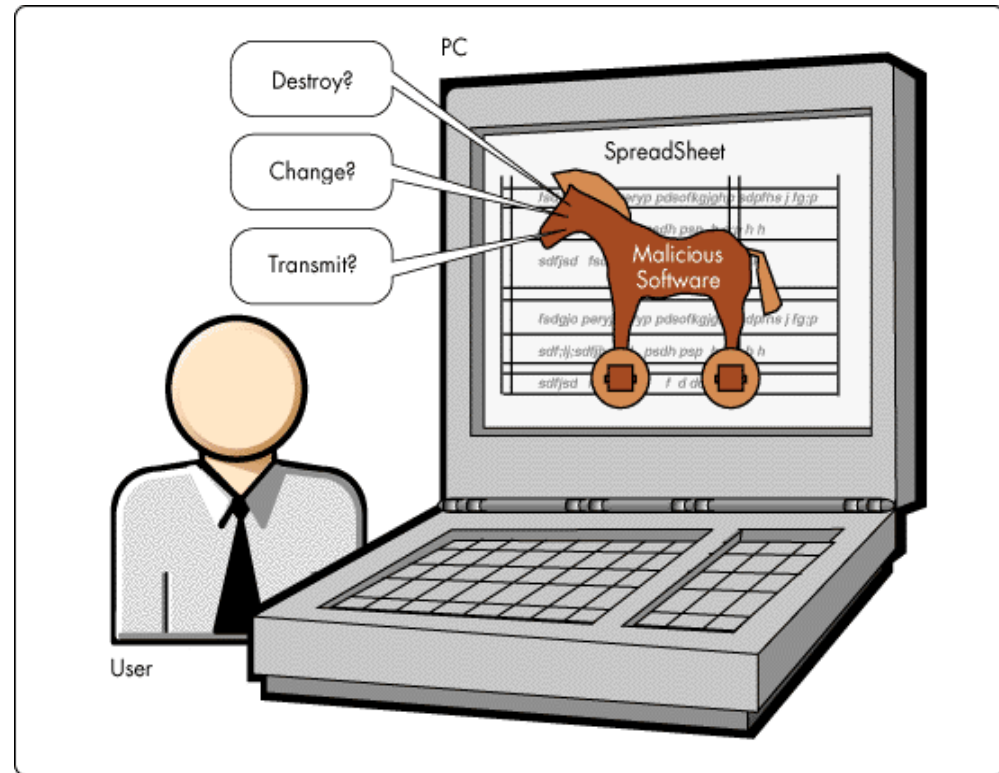




# Watermarking and Authentication



# Camouflage and Disinformation

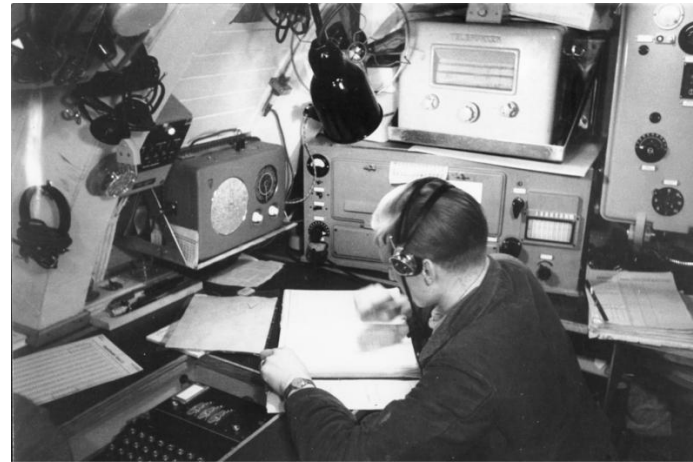




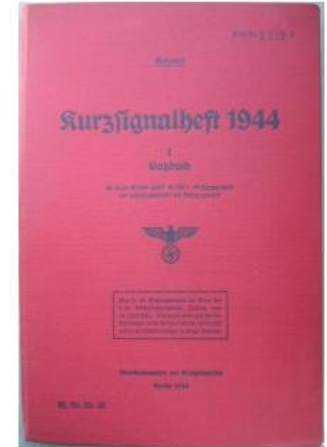
# Why Should Encrypted Information be Transmitted Covertly ?



Type VII U-boot



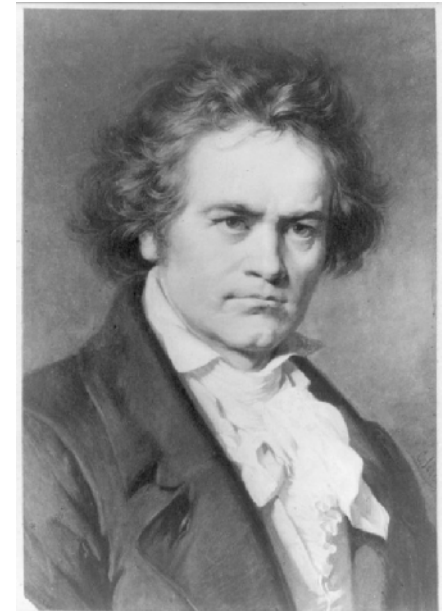
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Foto: Dietrich I



Kurzsignalheft

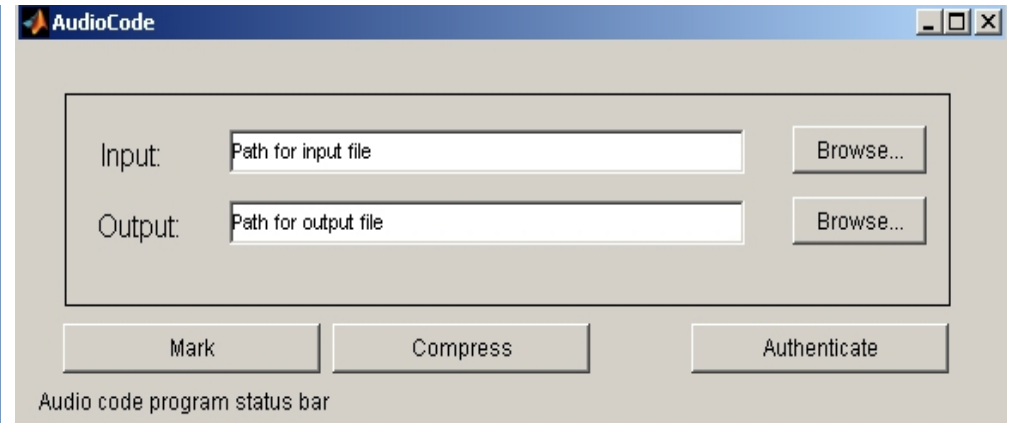


Bletchley Park



# Focus of the Seminar

- **AudioCode:** Steganography for Digital Signals



- **StegoCrypt:** Steganography for Digital Images







# Principal Publications



***Audio Data Verification and Authentication using Frequency Modulation based Watermarking***, J M Blackledge and O Farooq, International Society for Advanced Science and Technology, Transactions on Electronics and Signal Processing, No. 2, Vol. 3, 51-63, 2008; <http://eleceng.dit.ie/papers/111.pdf>

***A Covert Encryption Method for Applications in Electronic Data Interchange***, J M Blackledge and D Dubovitskiy, International Society for Advanced Science and Technology, Transactions on Electronics and Signal Processing, No. 1, Vol. 4, 107-128, 2009; <http://eleceng.dit.ie/papers/140.pdf>

***Printed Document Authentication using Texture Coding***, J M Blackledge and K W Mahmoud, International Society for Advanced Science and Technology, Transactions on Electronics and Signal Processing, No. 1, Vol. 4, 81-98, 2009; <http://eleceng.dit.ie/papers/135.pdf>



# Contents of Presentation I



## Part I:

- Principles of Steganography
- Signal Processing Model for Information Hiding
- Linear Frequency Modulation
- Chirp Coding
- Self-authentication
- Demonstration of Self-Authentication for Audio data
- Summary
- Interval (10 Minutes)



# Contents of Presentation II

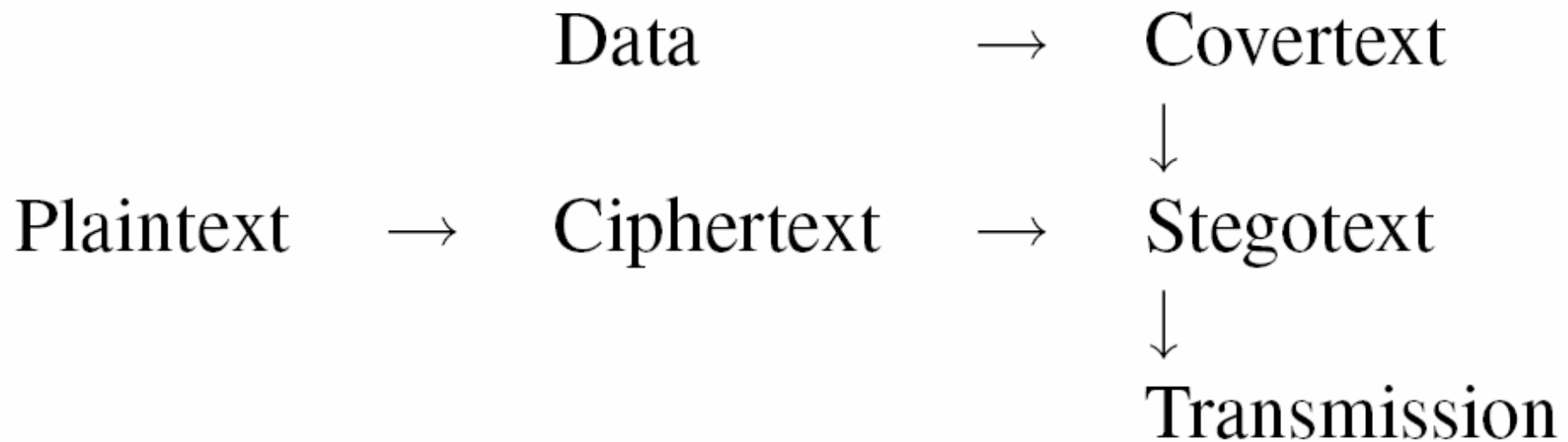


## Part II:

- Hiding Information in Digital Images
- Fresnel Diffusion
- Stochastic Diffusion
- Demonstration of StegoCrypt
- Hardcopy Authentication
- Summary
- Research Project Proposals
- Q & A



# Principals of Steganography



# Hiding Data in Images



***Stegotext*** image  
= ***Coverttext*** image  
+ ***Plaintext*** image





# Information Hiding: ***A Signal Processing Model***

$f$  - Information input (*Plaintext* or *Ciphertext*)

$s$  - Output signal (*Stegotext*)

$n$  - Noise (*Coverttext* - cover signal including a cipher)

$\hat{P}$  - Linear transformation operator (signal processor)

$$s(t) = \hat{P}f(t) + n(t), \quad \|\hat{P}f(t)\| \ll \|n(t)\|$$

**Diffusion + Confusion**

***Hiding condition***



# Information Retrieval 1: *Diffuser/Coverttext* Retrieval



$$f = \hat{P}^{-1}(s - n)$$

- Requires knowledge of both *processor* and *coverttext*
- Inverse operator must be computationally stable
- If the ***coverttext*** is a ***cipher***, then retrieval is dependent on knowledge of a ***private key***



# Information Retrieval 2: *Diffuser Only* Retrieval



$$f = \hat{P}^{-1}(s - n) = \hat{P}^{-1}s - \hat{P}^{-1}n = \hat{P}^{-1}s$$

- Requires knowledge of processor only
- Any **coverttext** can be used provided  $\hat{P}^{-1}n = 0$
- Require a diffuser such that:
  - **the inverse operator is computationally stable**
  - **simple to implement**





# Chirp based Diffusion



- A diffuser that provides these properties is a linear frequency modulated (FM) **chirp**.
- In complex form, a linear FM chirp is given by

$$\exp(i\alpha t^2)$$

- Operator is based on **convolution**
- Inverse operator is based on **correlation**

# Linear Frequency Modulation

Let

$$\hat{P}f(t) = p(t) \otimes f(t) \equiv \int_{-\infty}^{\infty} p(t - \tau) f(\tau) d\tau$$

where

$$p(t) = \exp(i\alpha t^2), \quad |t| \leq \frac{T}{2}$$

Then

$$\hat{f}(t) = \exp(-i\alpha t^2) \odot \exp(i\alpha t^2) \otimes f(t), \quad |t| \leq \frac{T}{2}$$

where

$$p(t) \odot f(t) \equiv \int_{-\infty}^{\infty} p(t + \tau) f(\tau) d\tau$$



# Evaluation of the Correlation Integral



$$\begin{aligned}\exp(-iat^2) \odot \exp(iat^2) &\equiv \int_{-T/2}^{T/2} \exp[-i\alpha(\tau+t)^2] \exp(i\alpha\tau^2) d\tau \\ &= \exp(-iat^2) \int_{-T/2}^{T/2} \exp(-2i\alpha t\tau) d\tau = T \exp(-iat^2) \text{sinc}(\alpha Tt)\end{aligned}$$

where

$$\text{sinc}(x) \equiv \frac{\sin x}{x}$$



# Application of the Condition $T \gg 1$



$$\cos(\alpha t^2) \operatorname{sinc}(\alpha T t) \simeq \operatorname{sinc}(\alpha T t)$$

$$\sin(\alpha t^2) \operatorname{sinc}(\alpha T t) \simeq 0$$

$$\hat{f}(t) = T \exp(-i\alpha t^2) \operatorname{sinc}(\alpha T t)$$

$$\simeq T \operatorname{sinc}(\alpha T t) \otimes f(t)$$



# Spectral Response



- In Fourier space (ignoring scaling constant)

$$\hat{F}(\omega) = \begin{cases} F(\omega), & |\omega| \leq \alpha T; \\ 0, & |\omega| > \alpha T. \end{cases}$$

- Retrieved information is a **band-limited** version of the input signal
- **Band-width** is determined by  $\alpha T$



# Retrieval with Coverttext



$$s(t) = \exp(i\alpha t^2) \otimes f(t) + n(t)$$

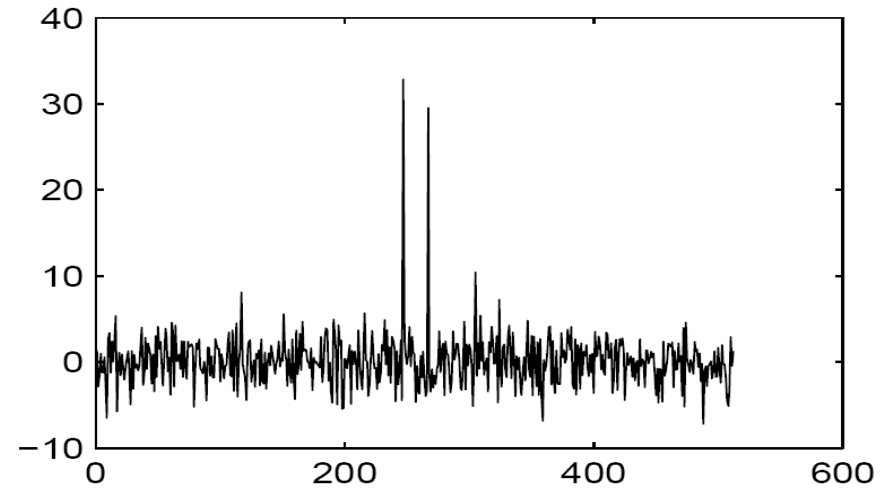
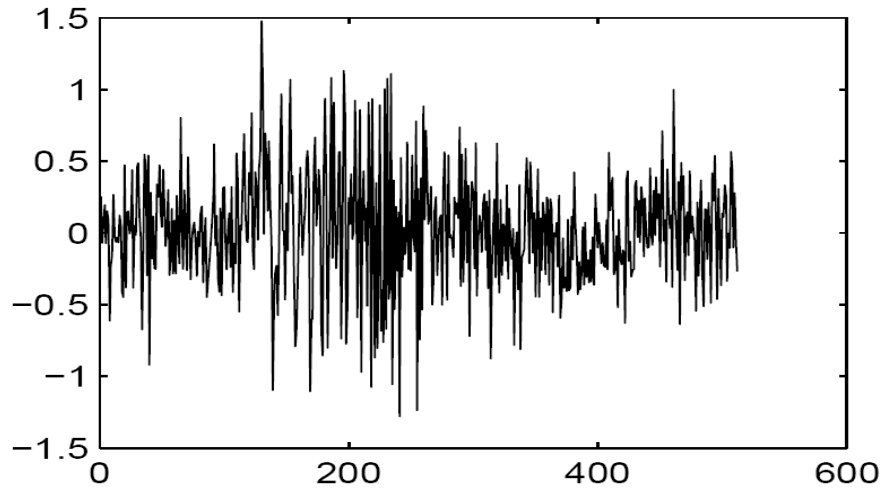
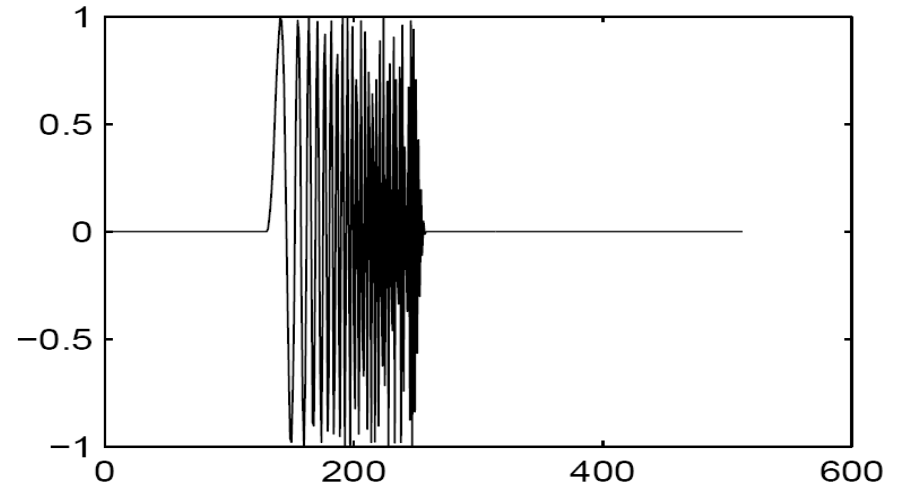
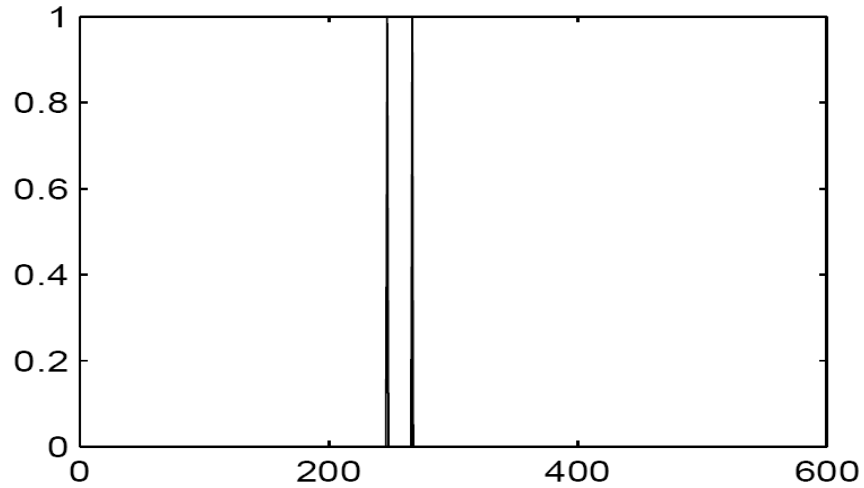
$$\hat{f}(t) \simeq T \text{sinc}(\alpha T t) \otimes f(t) + \exp(-i\alpha t^2) \odot n(t)$$

Provided the coverttext does not have any features that match with  $n(t)$ , then

$$\|T \text{sinc}(\alpha T t) \otimes f(t)\| \gg \| \exp(-i\alpha t^2) \odot n(t) \|$$



# Graphical Example



# Why use Chirps ?

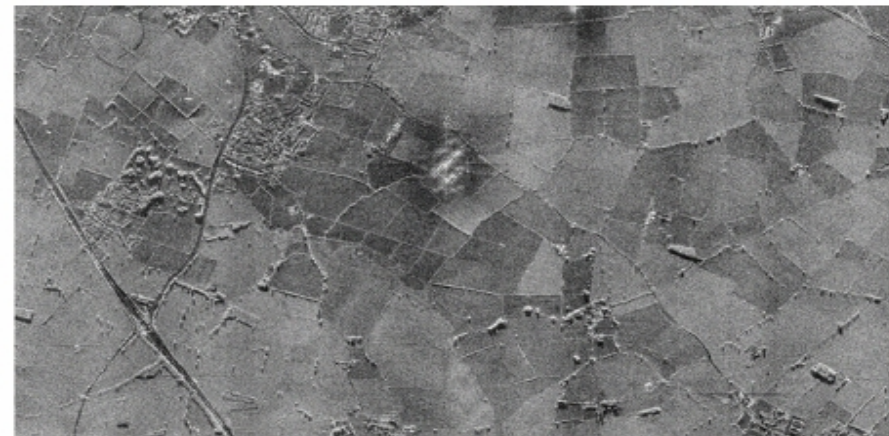
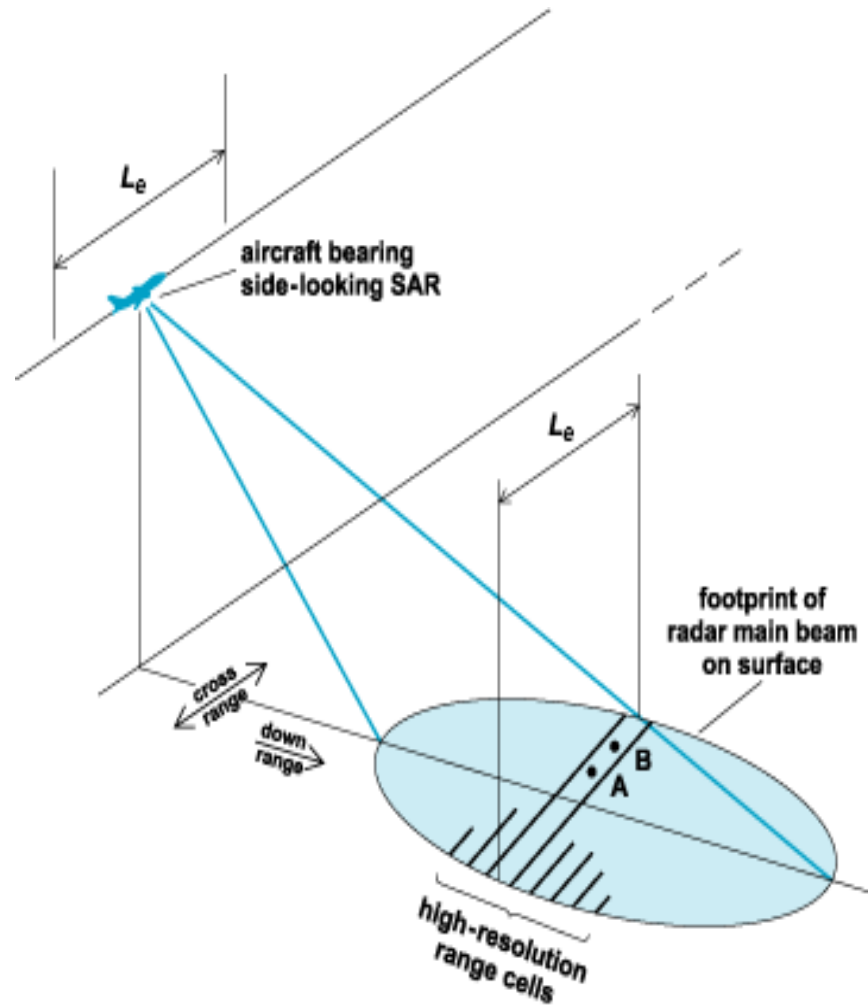
$$s(t) = \exp(i\alpha t^2) \otimes f(t) + n(t)$$

$$\hat{f}(t) \simeq T \text{sinc}(\alpha T t) \otimes f(t)$$





# Microwave Imaging



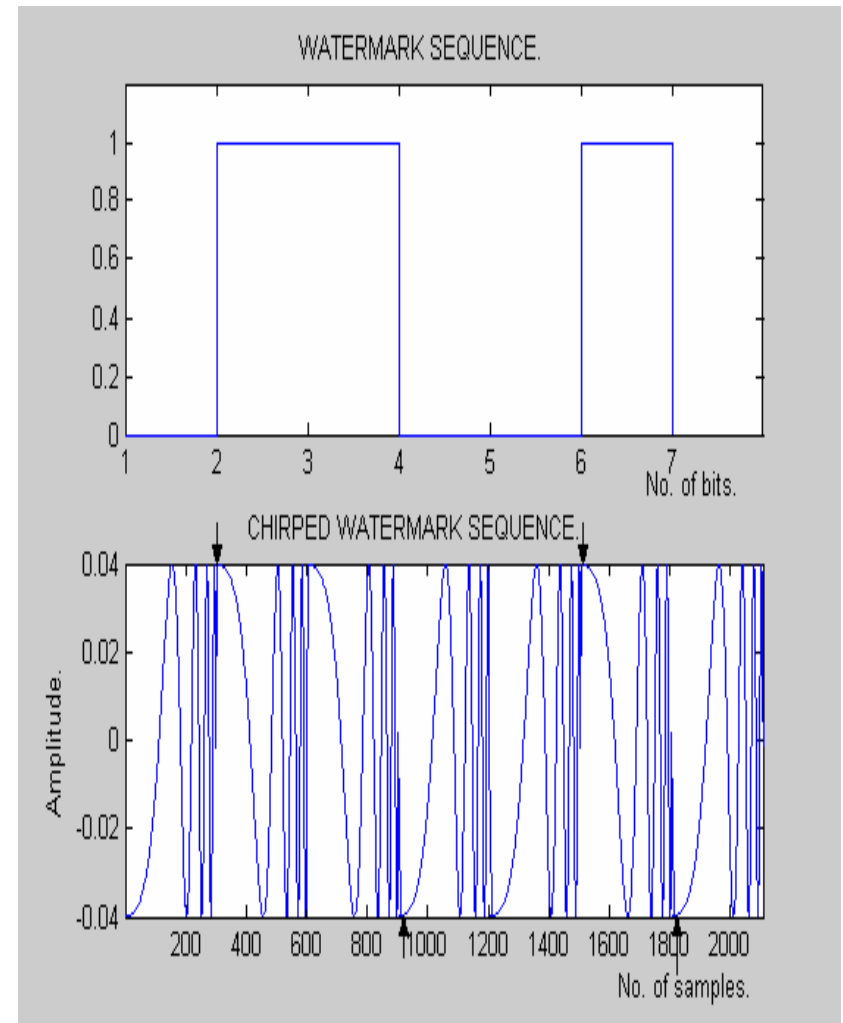
# Chirp Coding

Binary code

...0110010...

$$\text{chirp}(t) = a \cos(\alpha t^2), \quad \forall t \in [0, T)$$

$$s(t) = \begin{cases} -\text{chirp}(t), & t \in [0, T); \\ +\text{chirp}(t), & t \in [T, 2T); \\ +\text{chirp}(t), & t \in [2T, 3T); \\ -\text{chirp}(t), & t \in [3T, 4T); \\ -\text{chirp}(t), & t \in [4T, 5T); \\ +\text{chirp}(t), & t \in [5T, 6T); \\ -\text{chirp}(t), & t \in [6T, 7T). \end{cases}$$



# Decoding

$$s(t) \odot \text{chirp}(t) = \begin{cases} -a, & t \in [0, T); \\ +a, & t \in [T, 2T); \\ +a, & t \in [2T, 3T); \\ -a, & t \in [3T, 4T); \\ -a, & t \in [4T, 5T); \\ +a, & t \in [5T, 6T); \\ -a, & t \in [6T, 7T). \end{cases}$$

Chirp function must be an **identical replica** of that used to chirp code the binary stream



# Applications



- Covert information exchange using digital signals
  - plaintext
  - ciphertext
- ***Covert key exchange***
- Authentication of digital signals
  - Copyright protection
  - Digital Rights Management
- ***Self-authentication of digital signals***
  - Speech
  - Audio



# Self-authentication of Audio Data: *The Problem*



$f(t)$  - audio signal

$w(t)$  - watermark obtained from the audio signal

$s(t)$  - watermarked signal

Find transforms  $\hat{T}$  and  $\hat{L}$  where

$$w(t) = \hat{T}f(t) \quad \text{and} \quad s(t) = f(t) + \hat{L}w(t)$$

such that

$$\|\hat{L}w(t)\| \ll \|f(t)\|$$

$$\hat{T}s(t) = w(t) \quad \text{and} \quad \hat{L}^{-1}s(t) = w(t)$$

Signal Coding (?)

Chirp Coding (OK)



# Signal Coding using the Wavelet Transformation



$$F_L(t) = \frac{1}{\sqrt{L}} \int f(\tau) W \left( \frac{t - \tau}{L} \right) d\tau$$

$$E_L = \frac{100}{E} \int |F_L(t)|^2 dt, \quad E = \sum_L E_L$$

Binary[Round( $E_L$ )] is concatenated to produce a binary string which is then

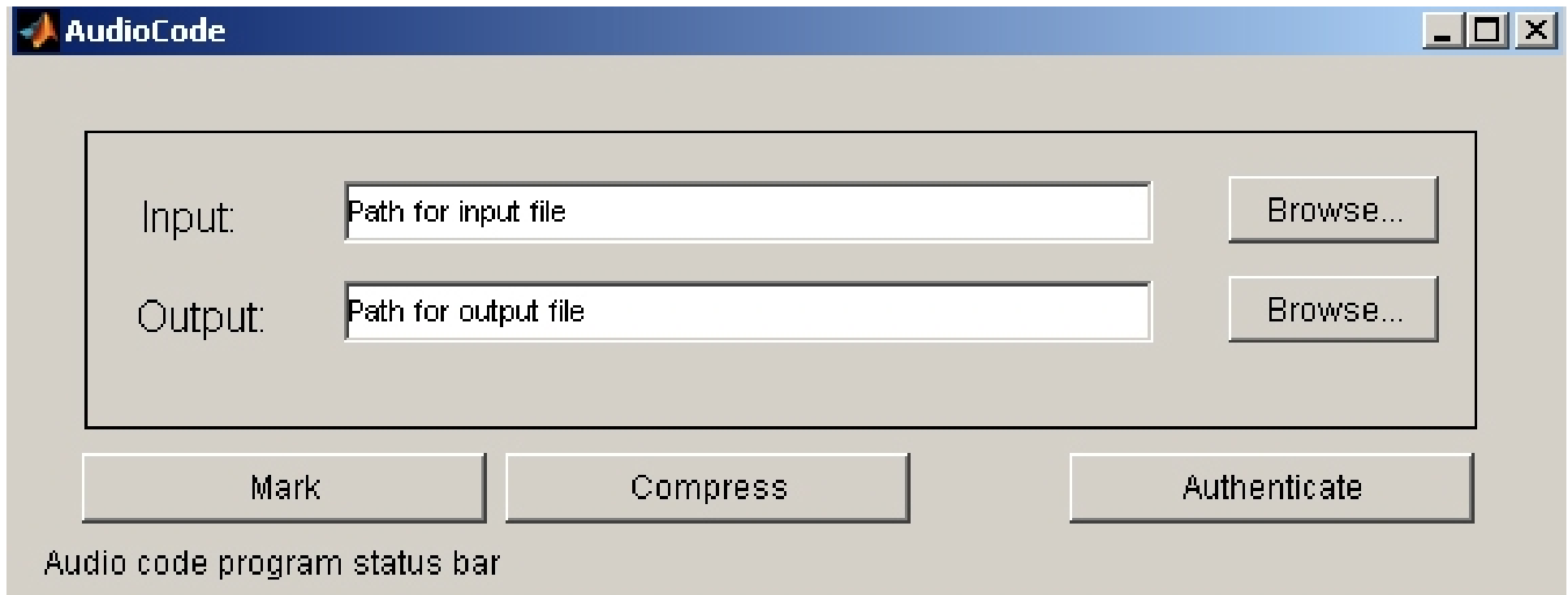
**Chirp Coded**



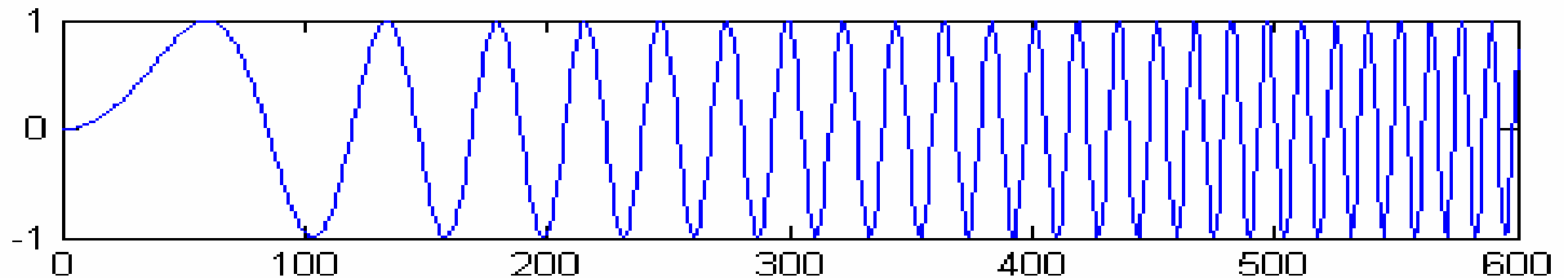
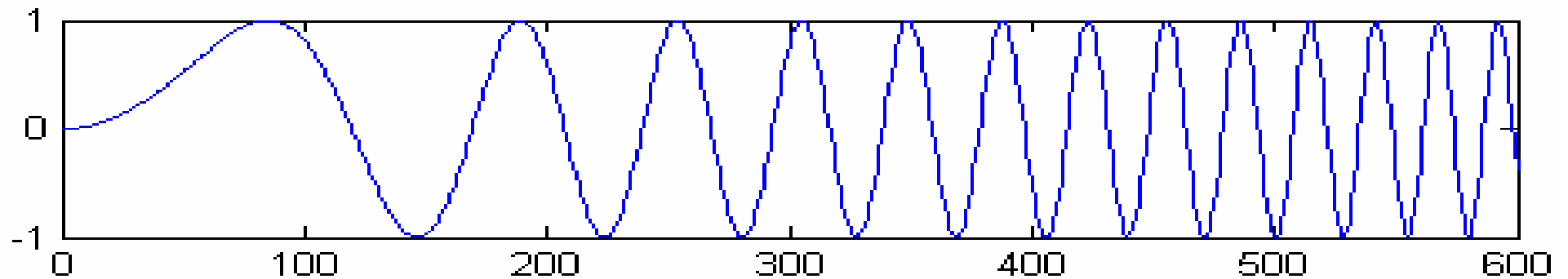
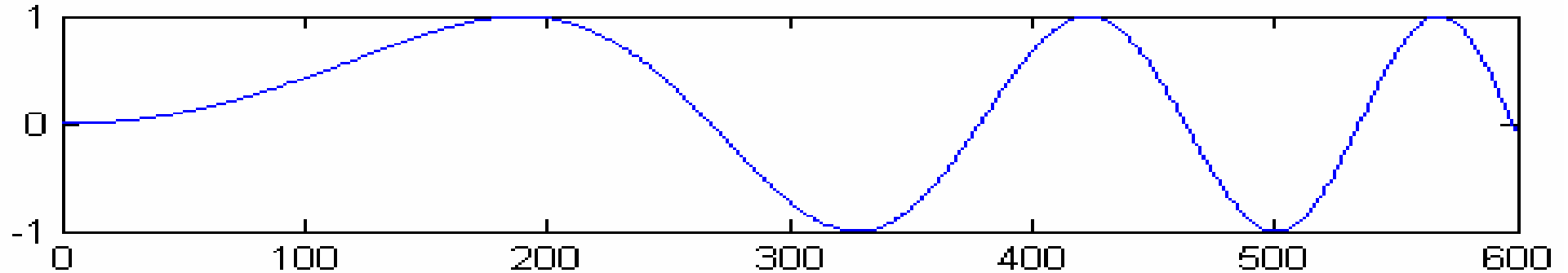
# Demonstration of an Audio Self-Authenticator: **AudioCode**



[http://eleceng.dit.ie/arg/downloads/Audio\\_Self\\_Authentication.zip](http://eleceng.dit.ie/arg/downloads/Audio_Self_Authentication.zip)

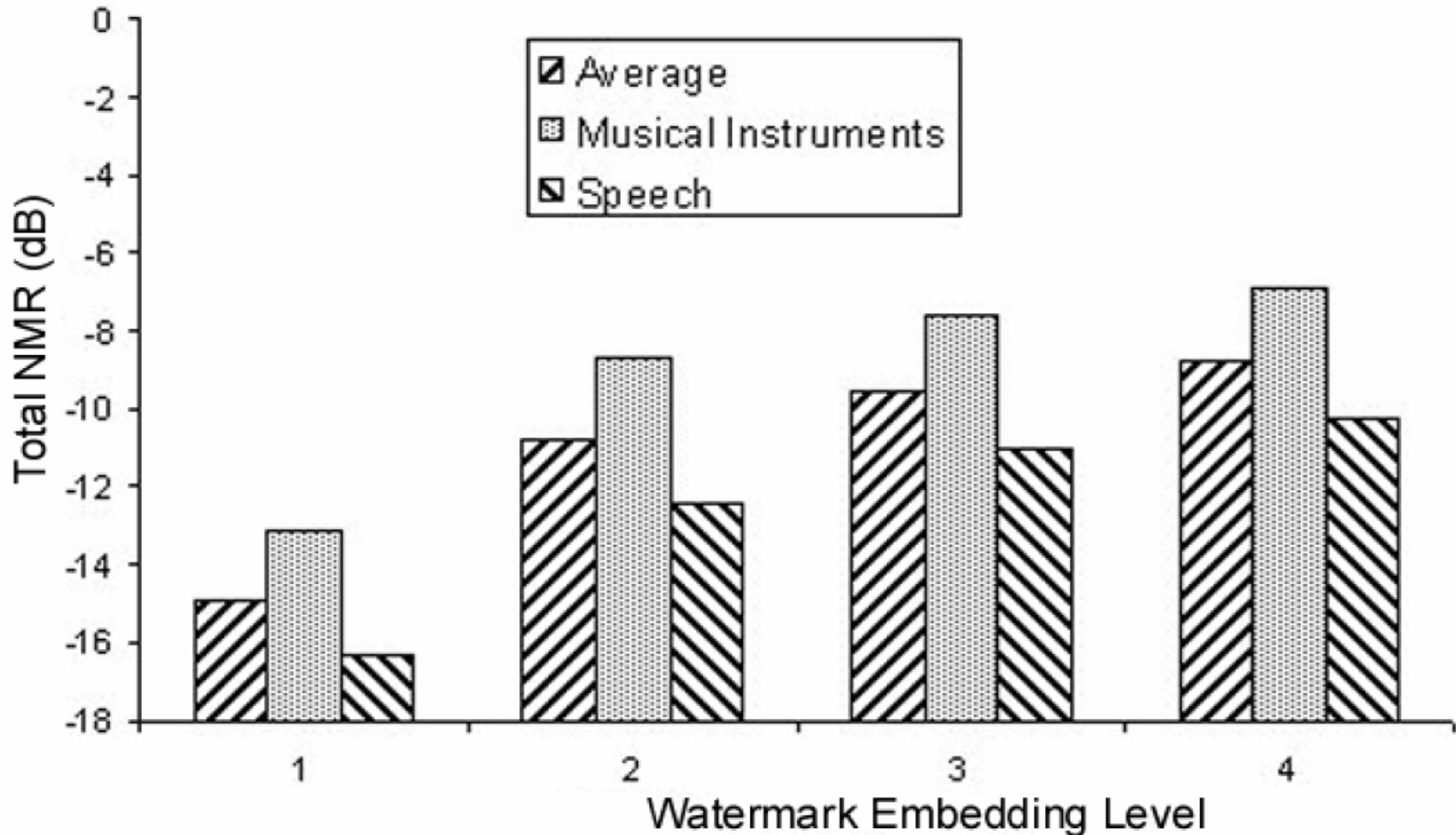


# Multilevel Watermarking





# Perceptual Evaluation of Audio Quality: BS.1387





# Commercial Applications



## Technology to License

### Self-authentication of Audio Data for Copyright Protection

home film & drama documentary commercials radio children & animation music composition studio

**Tamborine**

### Tamborine lives and breathes sound

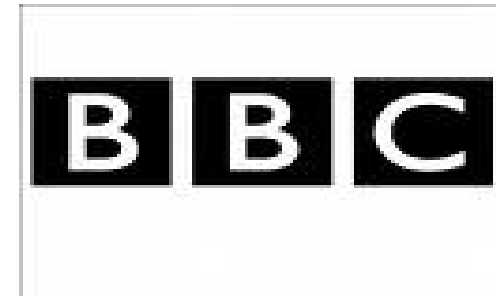
Tamborine is 100% dedicated to audio post production for television programming and film; from children's programming to documentaries; from drama to animation; from movies to commercial.

It all happens under one roof, in our heart-of-Soho studios where we offer sound editing, sfx track-laying, voice-over recording (for up to 7 artists), foley recording and the final mix - in either stereo or surround sound. All at extremely competitive rates.

Explore and enjoy the site and sounds of Tamborine now.

If you would like to receive a DVD showreel of some of our work please email us. We'd be delighted to send one to you.

14 Livonia Street, London, W1F 8AG tel: 020 7434 1812 fax: 020 7434 1813 tim@tamborine.co.uk mark@tamborine.co.uk



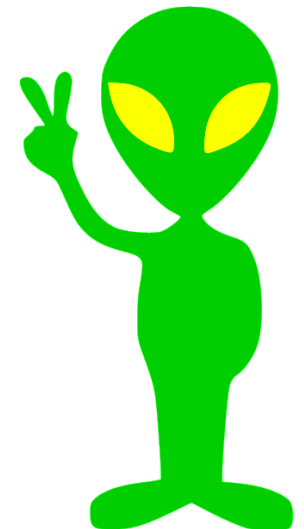
<http://www.tamborine.co.uk>



# On the Search for Extraterrestrial Intelligence



- Chirp coding provides a solution for communicating over 'channels' with very noisy environments
- Interstellar space becomes very noisy when radio waves propagate over many light years
- Suggests correlating SETI data with different chirp codes and searching for an output with minimum ***Information Entropy***





# Summary



- Covert encryption uses ***Steganography*** to hide encrypted information in a ***Coverttext***
- Chirp coding provides an effective method of hiding bit streams in digital signals which has many applications including
  - ***key exchange***
  - ***authentication and copyright protection***
- Chirp coding is unique in that it provides a method of ***self-authenticating*** a digital signal



# In the Following Lecture...



- We shall investigate a method to hide encrypted information in digital images using the process of ***stochastic diffusion***
- Consider an approach for ***e-fraud*** prevention of ***e-documents***
- Investigate a method for authenticating hardcopy documents based on ***texture coding***
- Provide a demonstration of the product



# Questions + Interval (10 Minutes)



# Contents of Presentation II



## Part II:

- Hiding Information in Digital Images
- Fresnel Diffusion
- Stochastic Diffusion
- Demonstration of StegoCrypt
- Hardcopy Authentication
- Summary
- Research Project Proposals
- Q & A

# Hiding Information in Digital Images

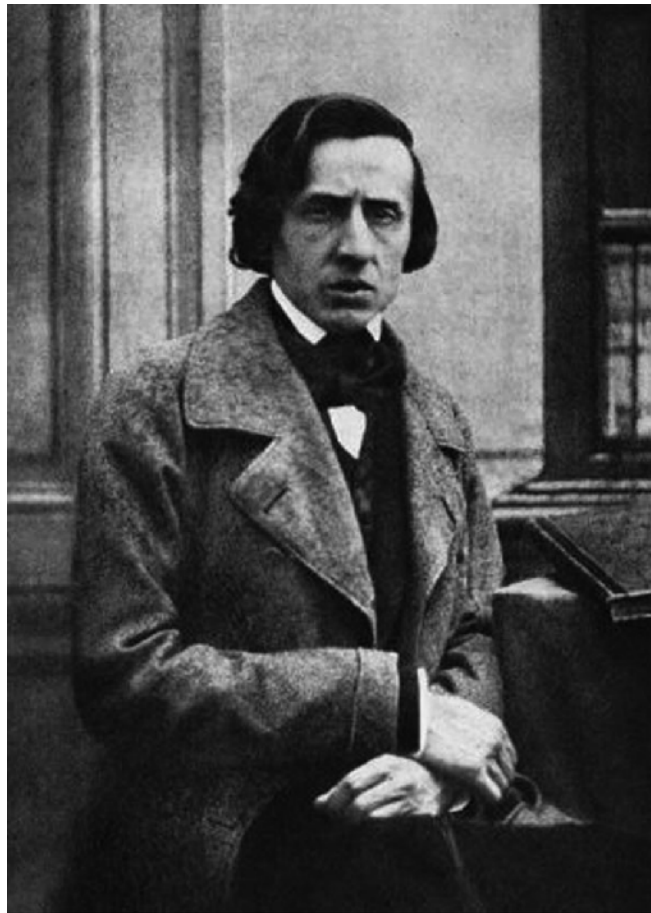
Etude no.12 "Revolution" Chopin

Allegro con fuoco



legato

Sheet Music from Snotex.com © Copyright 2008 Red Balloon Technology Ltd



Etude no.12 "Revolution" Chopin

Allegro con fuoco



legato

Sheet Music from Snotex.com © Copyright 2008 Red Balloon Technology Ltd

Information

Host Image

Retrieval





# Basic Model

$$\textit{stegotext} = \textit{ciphertext} + \textit{coverttext}$$

$$\textit{ciphertext} = \textit{cipher} \otimes \otimes \textit{plaintext}$$

$\otimes \otimes$  denotes the 2D convolution integral

- ***Ciphertext*** generated by process of ***Diffusion***
- ***Stegotext*** generated by process of ***Confusion***



# Fresnel Diffusion



Consider a watermarking model given by

$$I_3(x, y) = rp(x, y) \otimes \otimes I_1(x, y) + I_2(x, y)$$

with ‘Fresnel’ Point Spread Function (PSF)

$$p(x, y) = \frac{1}{2}(1 + \cos[\alpha(x^2 + y^2)])$$

and where

$$\|p(x, y) \otimes \otimes I_1(x, y)\|_{\infty} = 1 \quad \text{and} \quad \|I_2(x, y)\|_{\infty} = 1.$$



# Watermark Retrieval



$$I_1(x, y) = \frac{1}{r} p(x, y) \odot \odot [I_3(x, y) - I_2(x, y)]$$

where  $\odot \odot$  denote two-dimensional correlation.

Implemented using a Fast Fourier Transform and application of the two-dimensional convolution and correlation theorems, i.e.

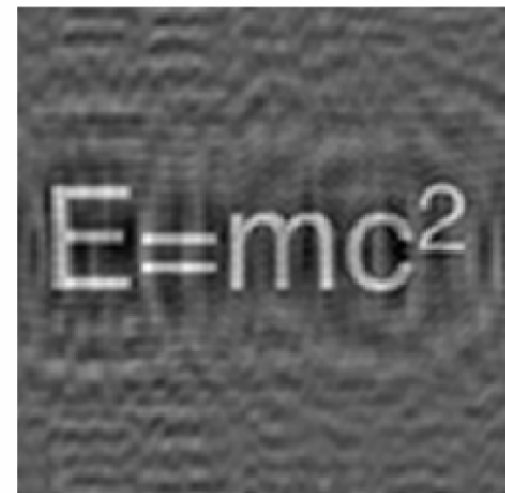
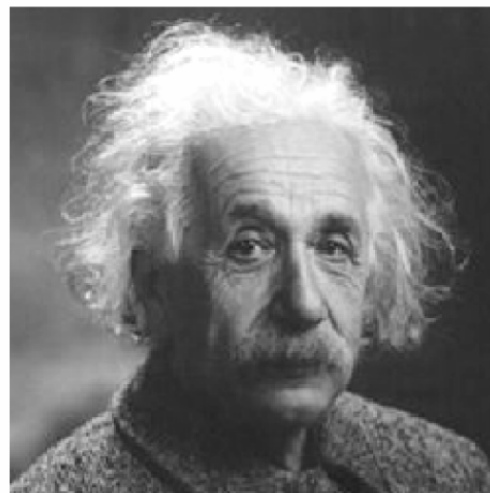
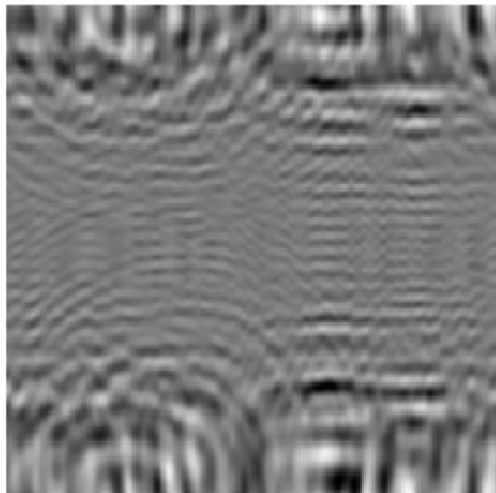
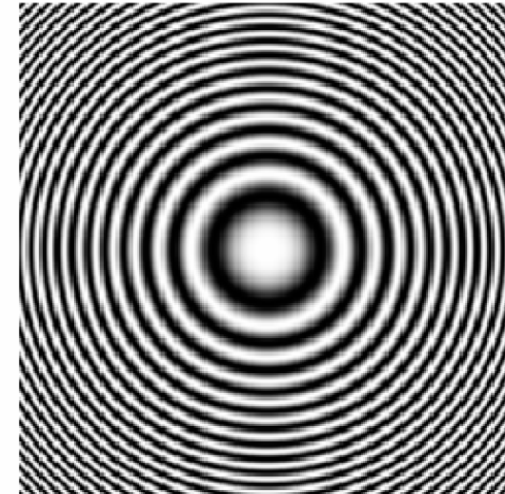
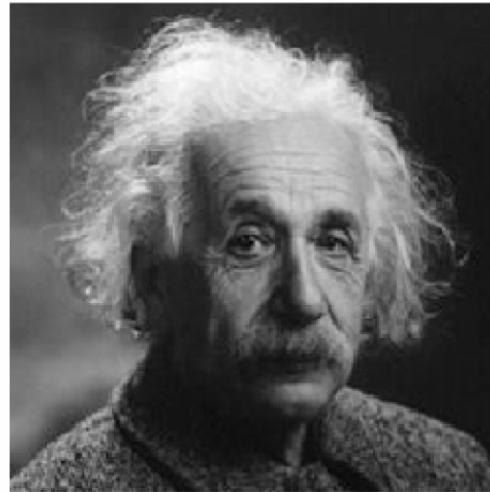
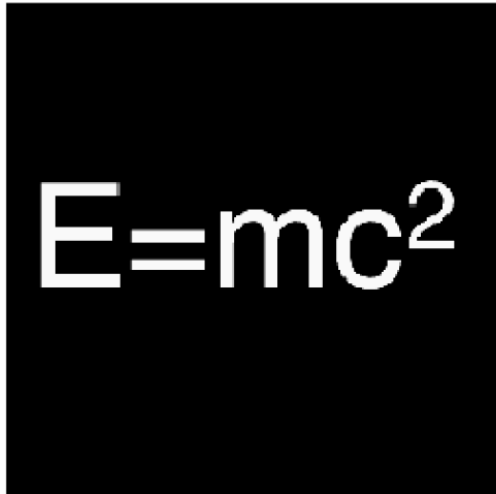
$$p \otimes \otimes f \iff PF$$

and

$$p \odot \odot f \iff P^* F$$

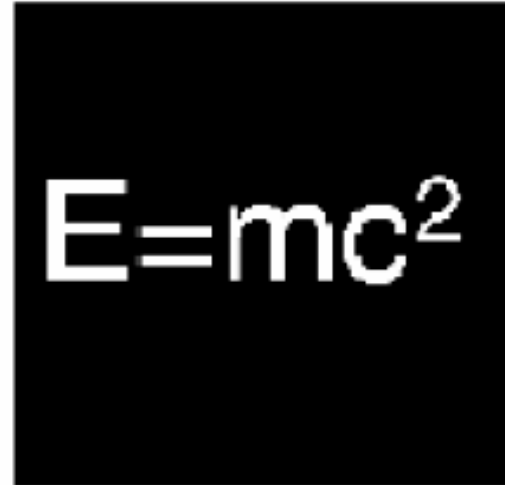
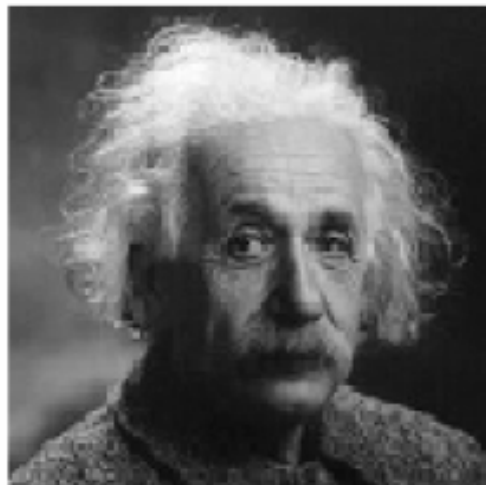
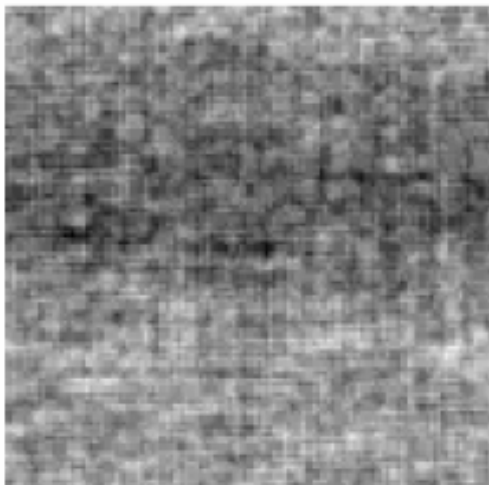
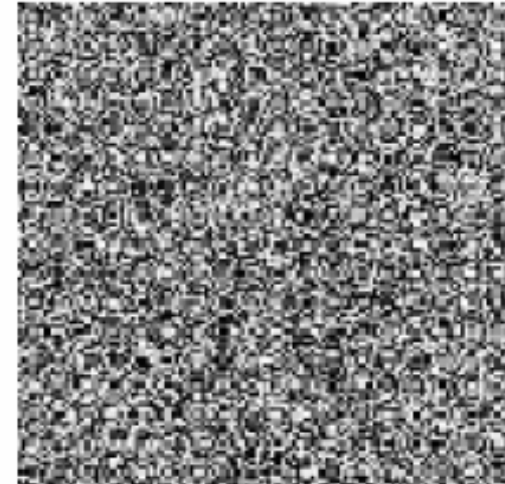
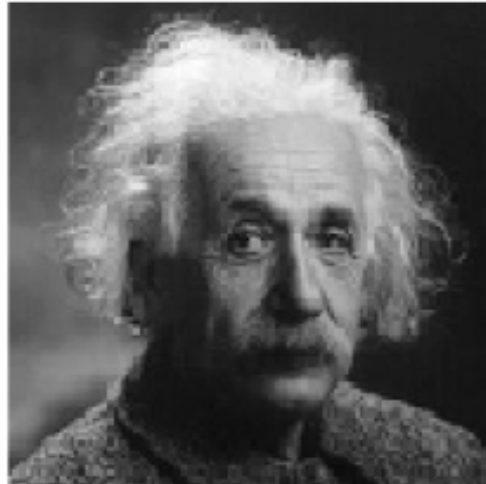
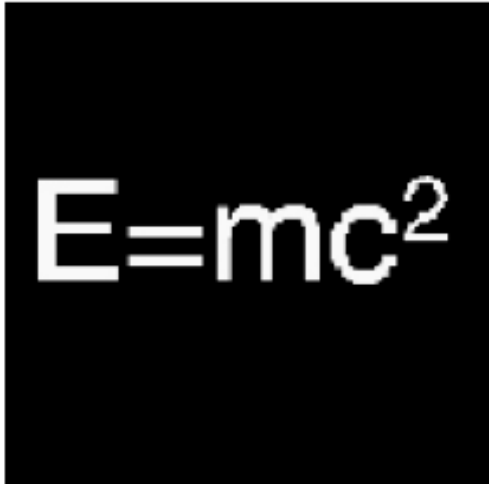
respectively, where  $\iff$  denotes transformation from ‘image space’ to ‘Fourier space’.

# Example of Fresnel Watermarking





# Stochastic Diffusion





# How Does it Work? 1:

## *Data Diffusion*



Let  $n(x, y)$  be a cipher with Fourier transform  $N(k_x, k_y)$  and compute

$$m(x, y) = \mathcal{F}_2^{-1} \left[ \frac{N(k_x, k_y)}{|N(k_x, k_y)|^2} \right], \quad |N(k_x, k_y)|^2 > 0$$

so that the diffused field is given by

$$I(x, y) = m(x, y) \otimes \otimes I_0(x, y).$$



# How Does it Work? 2:

## ***Condition for Regularisation***

$$\forall k_x, k_y$$

$$\text{if } |N(k_x, k_y)|^2 = 0$$

$$\text{then } |N(k_x, k_y)|^2 = 1$$



# How Does it Work? 3:

## *Data Retrieval*



$$n(x, y) \odot \odot I(x, y) \iff N^*(k_x, k_y) \tilde{I}(k_x, k_y)$$

and

$$\begin{aligned} N^*(k_x, k_y) \tilde{I}(k_x, k_y) &= N^*(k_x, k_y) M(k_x, k_y) \tilde{I}_0(k_x, k_y) \\ &= N^*(k_x, k_y) \frac{N(k_x, k_y)}{|N(k_x, k_y)|^2} \tilde{I}_0(k_x, k_y) = \tilde{I}_0(k_x, k_y) \end{aligned}$$

so that

$$I_0(x, y) = n(x, y) \odot \odot I(x, y).$$





# How Does it Work? 4:

## **Coverttext Model**

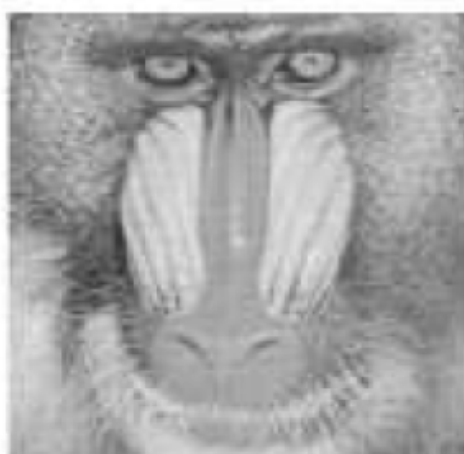
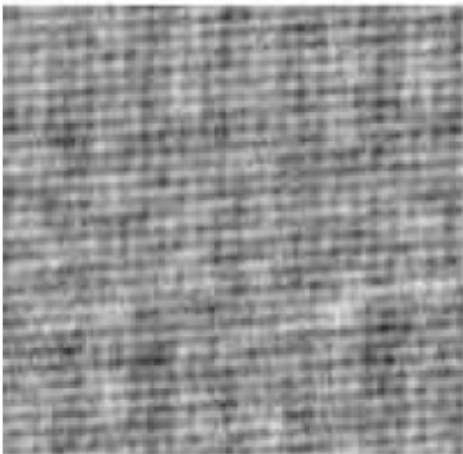
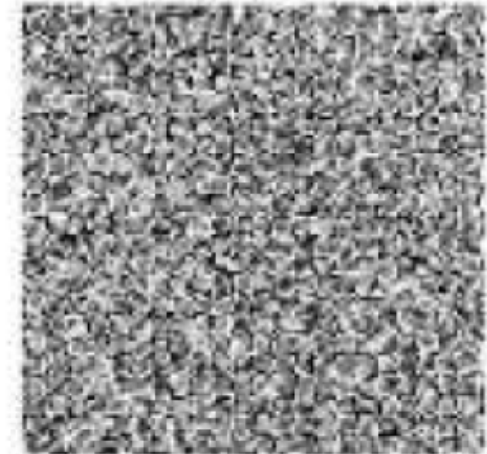
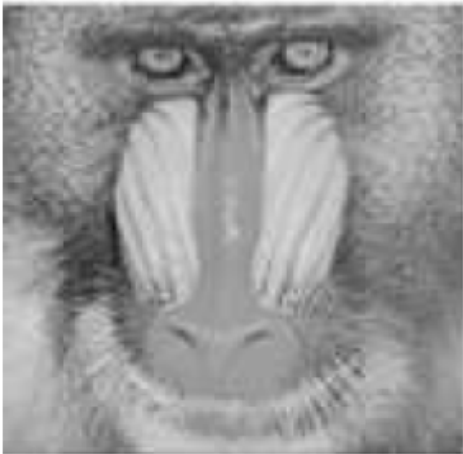


$$I_3(x, y) = rm(x, y) \otimes \otimes I_1(x, y) + I_2(x, y)$$

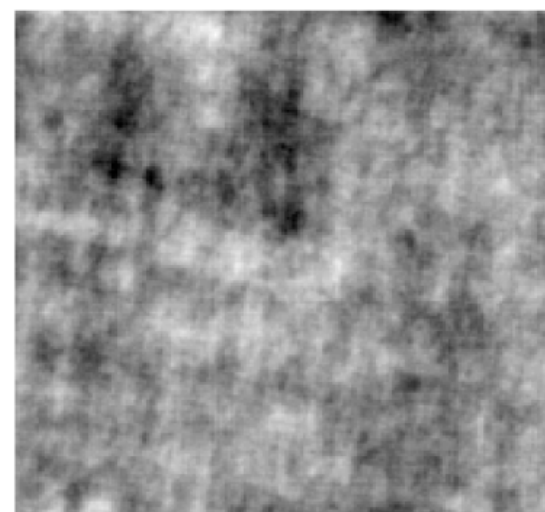
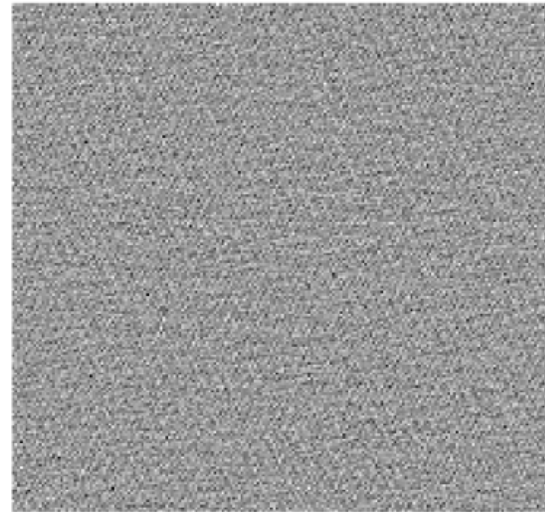
$$\|m(x, y) \otimes \otimes I_1(x, y)\|_\infty = 1 \quad \text{and} \quad \|I_2(x, y)\|_\infty = 1$$

- $r$  is the **Diffusion-to-Confusion** watermarking ratio
- $m$  is a **pre-conditioned** stochastic field
- $n$  is a **key dependent cipher**

# Further Example of Watermarking by Stochastic Diffusion



# Image Data Diffusion

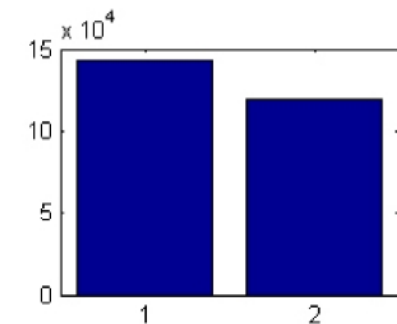
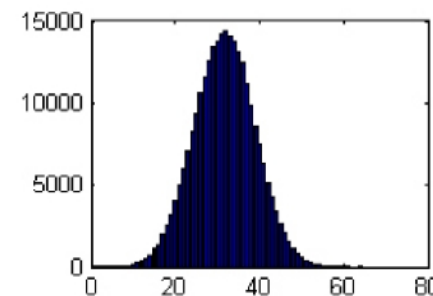
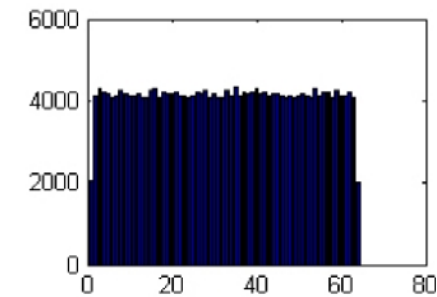
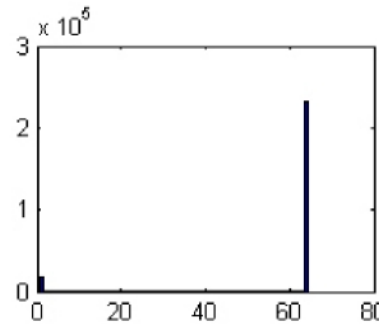
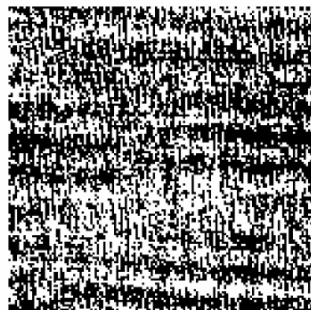
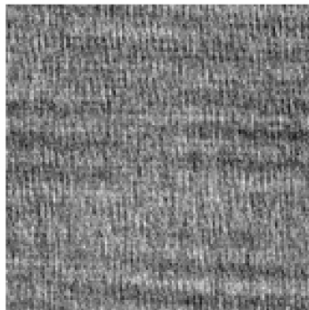
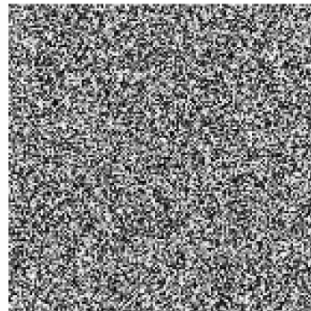


# Data Redundancy

- For binary plaintext images, stochastic diffusion (with a grey level stochastic field) yields a field that is data redundant.
- The data field can therefore be binarized to compress the encrypted information

Example text designed to illustrate encryption using the process of

**STOCHASTIC  
DIFFUSION**





# Principal Algorithms 1



## Algorithm I: Encryption and Watermarking Algorithm

**Step 1:** Read the binary plaintext image from a file and compute the size  $I \times J$  of the image.

**Step 2:** Compute a cipher of size  $I \times J$  using a private key and pre-condition the result.

**Step 3:** Convolve the binary plaintext image with the pre-conditioned cipher and normalise the output.

**Step 4:** Binarize the output obtained in Step 3 using a threshold based on computing the mode of the Gaussian distributed ciphertext.

**Step 5:** Insert the binary output obtained in Step 4 into the lowest 1-bit layer of the host image and write the result to a file.



# Principal Algorithms 2



## Algorithm II: Decryption Algorithm

**Step 1:** Read the watermarked image from a file and extract the lowest 1-bit layer from the image.

**Step 2:** Regenerate the (non-preconditioned) cipher using the same key used in Algorithm I.

**Step 3:** Correlate the cipher with the input obtained in Step 1 and normalise the result.

**Step 4:** Quantize and format the output from Step 3 and write to a file.



# StegoCrypt



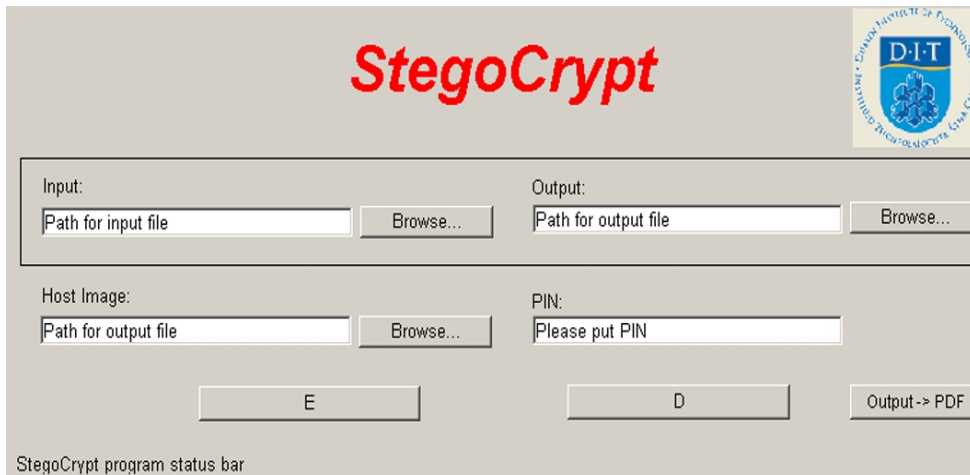
<http://eleceng.dit.ie/arg/downloads/StegoCrypt.zip>



## Technology to License

### Document Authentication for Electronic Data Interchange

Dublin Institute of Technology (DIT) is seeking companies to license a novel technology that provides a facility for authenticating documents (letters, certificates, speed sheets etc.) communicates via the Internet as attachments.



The interface features the title "StegoCrypt" in red and the DIT logo. It includes several input fields and buttons:

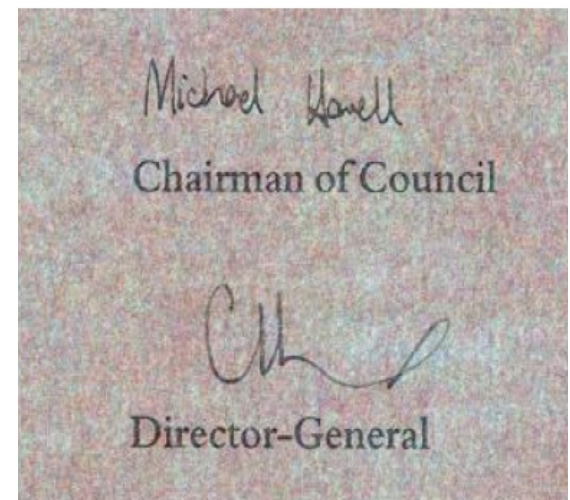
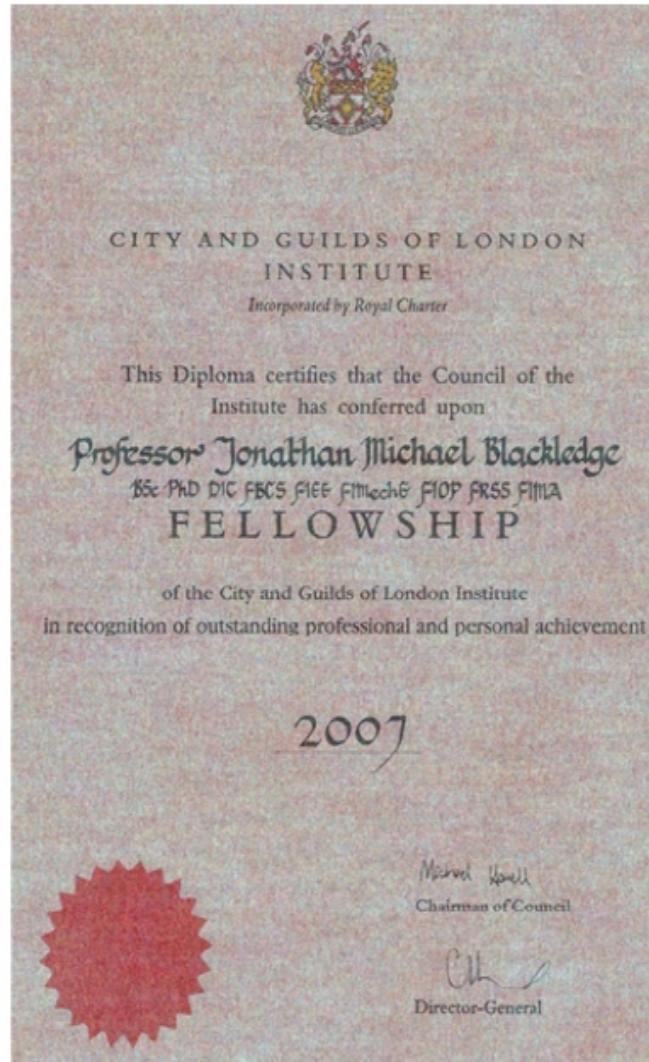
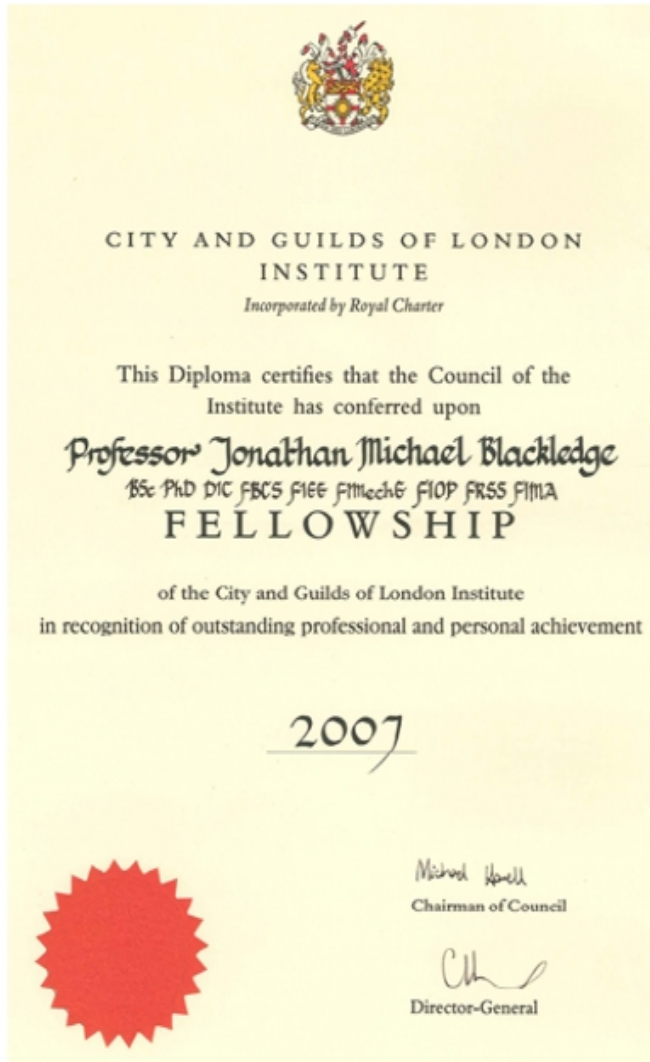
- Input:** A text box for "Path for input file" with a "Browse..." button.
- Output:** A text box for "Path for output file" with a "Browse..." button.
- Host Image:** A text box for "Path for output file" with a "Browse..." button.
- PIN:** A text box with the placeholder "Please put PIN".
- Buttons:** "E" (Encrypt), "D" (Decrypt), and "Output -> PDF".

A status bar at the bottom reads "StegoCrypt program status bar".

Encryption Mode	Decryption Mode
<i>Inputs:</i> Plaintext image Coverttext image Private Key (PIN)	<i>Inputs:</i> Stegotext image Private key (PIN)
<i>Output:</i> Watermarked Coverttext image	<i>Output:</i> Decrypted watermark
<i>Operation:</i> Encrypt by clicking on button E (for Encrypt)	<i>Operation:</i> Decrypt by clicking on button D (for Dycrypt)



# Authentication of e-Certificates







# Authentication of e-Letters



SCHOOL OF ELECTRICAL ENGINEERING  
SYSTEMS, FACULTY OF ENGINEERING



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Tel: +35 3 1 402 4707  
Email: [jonathan.blackledge@dit.ie](mailto:jonathan.blackledge@dit.ie)

cc: Prof Eugene Coyle  
Dr Marek Rebow

4 August, 2009

Dear Sir

**Re: A Covert Encryption Method for Applications in Electronic Data Interchange**

Please find enclosed the manuscript for the above paper which I am submitting to the ISAST Transactions on Electronics and Signal Processing.

Yours Faithfully

J M Blackledge  
Stokes Professor





# Camouflage



SCHOOL OF ELECTRICAL ENGINEERING  
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Email: [jonathan.blackledge@dit.ie](mailto:jonathan.blackledge@dit.ie)

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Stokes Professor

**MS Word**

*(Format → Background → Fill Effect...)*

*(Format → Background → Printed Watermark...)*



# Other Applications



- ***Disinformation:***

Watermark one letter (consisting of disinformation to be intercepted) with another (secret information)

- ***Plausible Deniability***

Watermark one letter (consisting of information of value to an attacker) with another (consisting of secret information) and encrypt the result

- ***Cribb Camouflage***

- ***Covert Key Exchange***



# Hardcopy Authentication using Stochastic Diffusion



- The covertext model

$$I_3(x, y) = rm(x, y) \otimes \otimes I_1(x, y) + I_2(x, y)$$

can not be applied to hardcopy applications  
due to the de-registration and distortion of  
pixels that occurs with covertext removal

- However, we can use a **diffusion only** approach

$$I(x, y) = m(x, y) \otimes \otimes I_0(x, y) \quad \textbf{Texture Coding}$$



# Print/Scan Cycle



$$I_{\text{print}} = p_{\text{print}} \otimes \otimes m \otimes \otimes I_0$$

$$I_{\text{scan}} = p_{\text{scan}} \otimes \otimes I_{\text{print}}$$

Because convolution is **commutative**

$$I_{\text{scan}} = p_{\text{scan}} \otimes \otimes p_{\text{print}} \otimes \otimes m \otimes \otimes I_0$$

$$= m \otimes \otimes p_{\text{scan/print}} \otimes \otimes I_0$$



# Conditions Required for Hidden Data Retrieval



- $I_{\text{scan}}$  must be re-sampled to the size of the original e-image  $I_0$  before correlating with  $n$
- Fidelity of the reconstruction critically depends on:
  - orientation
  - cropping
- Method is robust to ***hardcopy soiling***

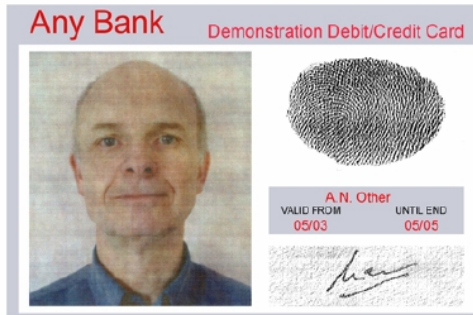


# Applications of Texture Coding 1:

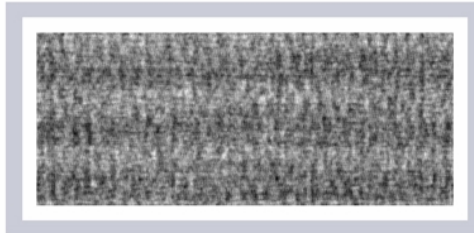
## *Identity Cards*



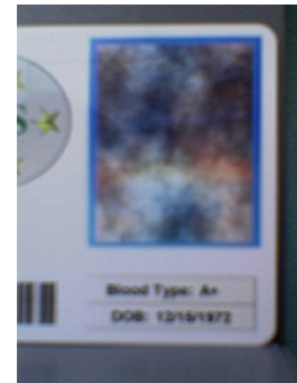
Card enquiries 0800 888 888



Card enquiries 0800 888 888



Printed at 600dpi; scanned with flat-bed scanner at 300dpi



Printed at 600dpi; scanned with mobile phone camera



# Applications of Texture Coding 2:

## *Signature Authentication*



MEGABANK PLC 66--66--66

Hoard Street Branch, *Not to exceed fifty pounds (£50)* Date 1st April 2001  
Lucreville. LV1 0TT

Pay Robert Humm & Co

	Account Payee	

£

MR I GRICER  
*I Gricer*

Cheque No	Branch Sort Code	Account No	Transaction Code
000001	66'6666'	99999999	'-:02:

*[Handwritten Signature]*

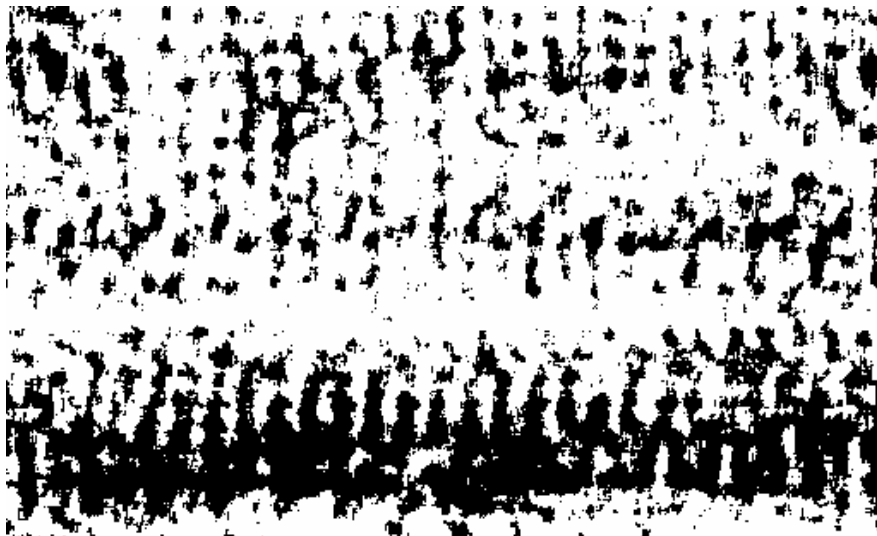
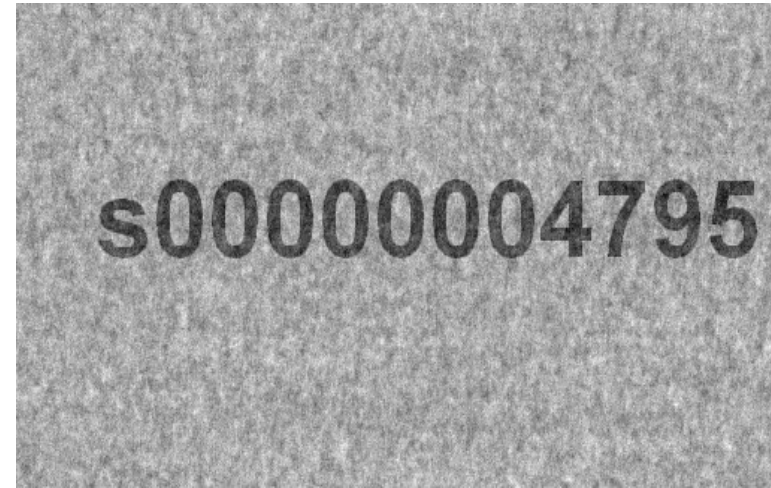








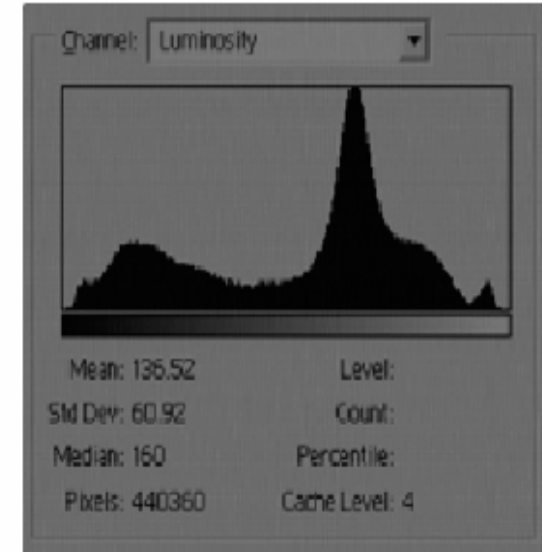
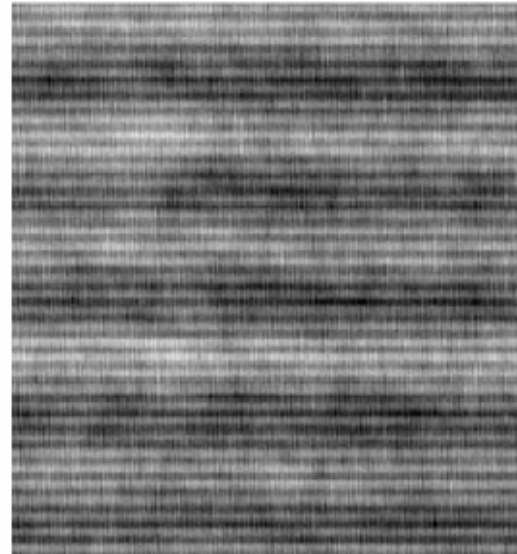
# Applications of Texture Coding 4: *Currency Authentication*



Binary texture code printed  
using UV ink at 150 dpi

Scanned with camera at  
at 300dpi under UV lamp

# Applications of Texture Coding 5: *Statistical Authentication*



Texture code generated of basic statistics associated with a scan of a high value bank bond and printed on the back of the bond at 300dip; flat-bed scanned at 150dpi

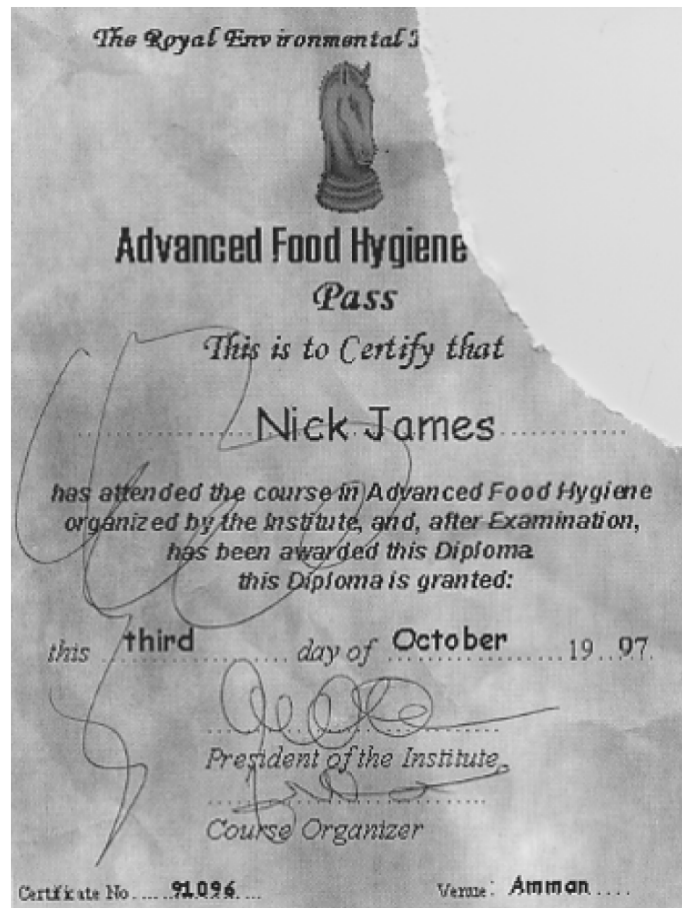


# Attack and Robustness Analysis



## **Printed Document Authentication using Texture Coding,**

J M Blackledge and K W Mahmoud, International Society for Advanced Science and Technology, Transactions on Electronics and Signal Processing, No. 1, Vol. 4, 81-98, 2009; <http://eleceng.dit.ie/papers/135.pdf>





# Summary



- Fundamental steganographic model

$$I_3(x, y) = rm(x, y) \otimes \otimes I_1(x, y) + I_2(x, y)$$

***Diffusion*** + ***Confusion***  
***Ciphertext*** + ***Coverttext***

- Retrieval of  $I_1$  requires knowledge of the ***Coverttext*** and the ***Key*** used to compute  $m$



# Summary (Continued)



$$I_3(x, y) = rm(x, y) \otimes \otimes I_1(x, y) + I_2(x, y)$$

- **Self-Authentication:**  $I_1 = I_2$
- **Stegocrypt:** Based on **binarisation** of ciphertext
- Binary ciphertext embedded in covertext using **1-bit layer replacement method**



# Summary (Continued)



- **Diffusion + Confusion** model suitable for **electronic-to-electronic (e-to-e)** applications
- For hardcopy authentication, a **diffusion only** approach is used called **Texture Coding**
- Based on an application of the model

$$I(x, y) = m(x, y) \otimes \otimes I_0(x, y)$$



# Research Project Proposal

## FP7 Security







Q & A